

**Author's Name:** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Date of Draft:** \_\_\_\_\_

**Number of Draft:** \_\_\_\_\_

**Directions:** Use the following guide while you read the rough draft. Put as much detail as you can into each question. The more comments, the better the work will become. Make sure you include any questions you have for the author. Use the back of the sheet if you need more space to write.

What made the story interesting?

What were the characters like?

How was the setting unique?

Was the ending what you expected?

What did you like best about the story?

What was the most exciting part of the story?

What part of the story do you want to know more about?

Was the story organized and easy to follow?

Did the author use a variety of different sentences?

What vivid vocabulary did the author use?

**Peer Editor:** \_\_\_\_\_

**FIGURE 9.4.** Student Questionnaire 1.

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**Author's Name:** \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

**Directions:** Answer the following questions while you read your partner's story. Give your partner as many good ideas as you can. The more ideas, the better the revised story will be.

What did you like about the characters?

What made the setting fun?

What made the ending fun?

What did you like best about the story?

What part of the story do you want to know more about?

Where did the author use the sentence-combining tricks? Circle the sentences in the story.

What sentences can the author change to make the story more interesting? Put an "x" above the sentence in the story.

**Peer Editor:** \_\_\_\_\_

**FIGURE 9.5.** Student Questionnaire 2.

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